

An invitation to Friends, and their friends, in the Manchester area to take part in:

The Fire and the Hammer

to celebrate the 400th anniversary of George Fox's birth

What is it?

- A cantata about the early life of George Fox and the beginnings of Quakerism, written by Tony Biggin and Alec Davison for four-part choir, tenor solo and narrators with piano and instrumental accompaniment.

Who can take part?

- Any Quaker or friend of a Quaker, including young people of secondary school age, who can get to evening rehearsals at Manchester Central Quaker Meeting, with the possibility of day-time rehearsals in other venues if needed. Please contact John Sheldon (see below) if this applies to you.
- Non-singers will be needed to help with organisation, marketing, refreshments etc as well as reading the narration. Please come to the meeting if you can!

Introductory meeting

- Come and find out what it's all about, listen to and sing some of the music at

**7.00pm on Tuesday 30 April
at Manchester Central Meeting House, M2 5NS**

- We will decide who does what, when we rehearse and when we perform.
- There are no refreshments at the meeting; please bring some water!

What will it cost?

- It costs nothing to come to the introductory meeting but we will need to buy scores etc and we may ask you to chip in for this.

Read more about it!

- *The Friend* of 2 February 2024 has an article about this piece (enclosed if you are reading this as an email attachment).

I am interested but can't get to the introductory meeting, or for more info:

- Contact John Sheldon of Bolton Local Meeting
(john.sheldon@uwclub.net / 07947 030117)